

The Department of Music
of

The University of Alberta

presents

KATHY MEGLI, mezzo-soprano

assisted by

SAMUEL LANCASTER, piano

Thursday, March 30, 1978 at 5:00 p.m.

Convocation Hall, Old Arts Building

- Canciones Negras (1946) Xavier Montsalvatge
Cuba Dentro de un Piano (b. 1912)
Punto de Habanera (Siglo XVIII)
Chévere
Canción de Cuna Para Dormir a un Negrito
Canto Negro
- Seitdem Dein Aug', Op. 17, No. 1 Richard Strauss
Allerseelen, Op. 10, No. 8 (1864-1949)
Ich Trage Meine Minne, Op. 32, No. 1
Schlagende Herzen, Op. 29, No. 2
- Deux Mélodies Hébraïques Maurice Ravel
Kaddisch (1875-1937)
L'Enigme Eternelle
- Beruft Gott Selbst from Kantate No. 88, (BWV 88) Johann Sebastian Bach
Domine Deus from the Mass in G Minor, (BWV 236) (1685-1750)
JoAnne Hrynyk, soprano
Robert Miskey, violin
- A selection of Negro Spirituals Traditional
Joshua Fit De Battle Ob Jerico
De Gospel Train
Sometimes I Feel Like A Motherless Child
Witness.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Megli.

